

INTERNATIONAL STUDIO & CURATORIAL PROGRAM  
323 WEST 39<sup>TH</sup> STREET, 6<sup>TH</sup>, 7<sup>TH</sup> & 8<sup>TH</sup> FLOORS  
(BETWEEN 8<sup>TH</sup> & 9<sup>TH</sup> AVENUES)  
SUBWAY A, C, E TO 42<sup>ND</sup> STREET (EXIT 40<sup>TH</sup> STREET)

## open studio weekend november 2007 international studio & curatorial program

**OPENING RECEPTION: FRIDAY NOVEMBER 16, 7 - 9 PM**

**SATURDAY, NOVEMBER 17, 12 - 6 PM / SUNDAY, NOVEMBER 18, 12 - 6 PM / MONDAY, NOVEMBER 19, 2 - 8 PM**

323 W 39<sup>TH</sup> STREET (BETWEEN 8<sup>TH</sup> & 9<sup>TH</sup> AVENUES / 6<sup>TH</sup>, 7<sup>TH</sup> & 8<sup>TH</sup> FLOORS; SUBWAY A, C, E TO 42<sup>ND</sup> ST (EXIT 40<sup>TH</sup> STREET)

The International Studio & Curatorial Program (ISCP) invites you to our fall Open Weekend on November 16, 17, 18, and 19.

ISCP hosts Open Weekends twice a year to give the public, art enthusiasts, and art professionals access to ISCP's artists and curators in residence from around the world. Free to the public, the Open Weekend presents recent artworks and projects by artists and curators from twenty countries working in the program's 26 studios. The current residents represent a wide range of conceptual interests and aesthetic concerns that take form through painting, sculpture, drawing, installation, performance, video, film, new media, artists' books, criticism, and architecture.

Founded in 1994, ISCP has hosted more than 550 artists and curators whose participation at ISCP has resulted in substantial career growth, while contributing to the diversity of New York City's international arts community. ISCP's approach to programming is focused on connecting its residents with local institutions and independent practitioners, and introducing local audiences to contemporary art practice from all over the world. The interaction between artists, curators, and critics creates opportunities supporting every stage of artistic development – intellectual exchange, critical feedback, invitations to participate in exhibitions, and gallery representation to name a few – with the ultimate goal of promoting awareness of the diversity of global artistic expression.

This Open Weekend is the last in our current space at 323 West 39th Street, presenting recent work by thirty artists and curators hailing from twenty-two countries. ISCP participants are planning special projects for installation throughout the common spaces of ISCP in addition to several time-based works, to be announced as the Open Weekend approaches.

Founding Director, Dennis Elliott and Program Director, Sara Reisman welcome you to join the ISCP participants in their studios on November 16, 17, 18, and 19, 2007.

### ISCP RESIDENCIES ARE MADE POSSIBLE BY THE GENEROUS SUPPORT OF THE FOLLOWING:

American-Scandinavian Foundation, NYC; Asian Cultural Council, NYC; Australia Council for the Arts; The Milton and Sally Avery Arts Foundation, NYC; bka für kunstangelegenheiten, Austria; CulturesFrance; Canada Council for the Arts/Les Conseil des Arts du Canada; John Cheim, NYC; Danish Agency for the Arts; DARC-Italian Ministry of Culture and Heritage, Italy; FONCA, Mexico; Fonds BKVB, The Netherlands Foundation for Visual Arts, Architecture & Design; Foundation for a Civil Society, NYC; Fundação Calouste Gulbenkian, Portugal; Fundação Luso-Americana, Portugal; IASPIS, Sweden; James Wallance Arts Trust, New Zealand; Kukje Gallery, South Korea; Kulturstiftung des Freistaates Sachsen, Germany; Kunststiftung des Landes Sachsen-Anhalt, Germany; Maerzgalerie, Germany; Ministerium für Wissenschaft und Kultur des Landes Niedersachsen, Germany; Ministry of Culture of the Flemish Community, Belgium; Joan Mitchell Foundation, NYC; National Art Council, Singapore; National Endowment for the Arts, USA; Office for Contemporary Art, Norway; Howard Read, NYC; SEAT Pagine Gialle S.p.A., Italy; Viafarni, Italy.

### ISCP'S OPEN WEEKEND IS MADE POSSIBLE BY THE GENEROUS SUPPORT OF THE FOLLOWING CONTRIBUTORS:

Consulate General of Australia, Consulate General of Canada, Royal Danish Consulate General, The New York City Department of Culture Affairs, Materials for the Arts, Consulate General of the Netherlands, Royal Norwegian Consulate General, Consulate General of Sweden (information complete as of 10/15/07).



# ISCP

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Sandy Amerio/France  
Pedro Barateiro/Portugal  
Lene Berg/Norway  
Pierluigi Calignano/Italy  
Ricardo Cuevas/Mexico  
Gregor Eldarb/Austria  
Sebastian Gerstengarbe/Germany  
Tina Gillen/Belgium  
Dylan Graham/The Netherlands  
Laurent Grasso/France  
Isabelle Hayeur/Canada  
Dirk Dietrich Hennig/Germany  
Sara Hughes/New Zealand  
Natasha Johns-Messenger/Australia  
Aris Kalaizis/Germany  
Martin Keil and Henrik Mayer/Germany  
Barbora Klimova/Czech Republic  
Marlena Kudlicka/Poland  
Hye Rim Lee/South Korea and New Zealand  
Domenico Mangano/Italy  
Fatmir Mustafa/Kosovo  
Ruben Ochoa/U.S.A.  
Boris Petrovski/Macedonia  
Rita Palma/Portugal  
Ana Prvacki/Singapore  
Nikolaj Recke/Denmark  
Kjetil Røed/Norway  
Fia-Stina Sandlund/Sweden  
Pak Sheung Chuen/Hong Kong  
Katarina Zdjelar/Serbia

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